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CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

Assembly to oppose ASUM in referendum

Cheryl Keathley

The Student Assembly voted Feb. 15 to actively oppose the Associated Students of the University of Missouri, (ASUM), student referendum scheduled to be held March 3-4.

The motion, presented to Assembly members by Dan Crone, Student Association vice

president, and Yates Sanders, Student Association president, asked "that the Student Assembly of the Student Association encourage students to vote No on the ASUM referendum."

Sanders, who was also an ASUM board member, announced his resignation from the board, stating, "ASUM has been reminded several times of

its past pledges to the UMSL campus and some of these have been met in a limited sense.

"Nevertheless, the students of UMSL should not be continually told that the serious problems with ASUM will be solved by another two-year commitment," Sanders said.

Members of the ASUM board from UMC were present at the Assembly meeting, to discuss

any questions members might have concerning the lobbying group.

Gath Bare, chair of the ASUM board of directors, described the group as a "bi-campus lobbying organization."

Lee Ann Miller, program director of ASUM, described the situation between UMC and UMSL as an "imperfect relationship." She suggested the possibility of moving the offices of ASUM to Jefferson City so that the group would not be tied to the UMC campus.

"We would like to get off the Columbia campus, physically," Miller said.

At Sunday's meeting, Crone and Sanders presented a list of reasons why they felt the Assembly should not support ASUM. Included were problems cited concerning the location of the ASUM offices in Columbia.

Crone stated "an unequal distribution of benefits," as one of the main problems.

"I'm not going to try and defend ASUM's past record," said Assembly member Larry Wines, who is an ASUM board member. "It's true, it's not in the best shape it could be."

Wines said that he was [See "Assembly," page 2]



SUPRRISE PARTY: In addition to members of the Student Assembly voting to actively oppose the ASUM student referendum in March, several resignations were also given at the meeting [photo by Wiley Price].

Student lobbying group now on two campuses

The Associated Students of the University of Missouri, (ASUM), was established on the UMC campus by a group of interested students in 1975. This lobbying group was brought before each of the four university campuses in a student referendum held in 1979, which passed on the UMSL and UMC campuses.

Students on the UMSL campus enrolled in 10 hours or more pay \$1 for the group's services. UMSL will have

contributed an estimated \$13,300 to ASUM for the 1980-81 fiscal year.

On the UMC campus, students enrolled in 12 or more credit hours pay \$1 while those taking less than 12 hours pay a prorated fee. A total of \$44,958 is expected from the UMC campus for the 1980-81 year.

Funds generated from these two campuses go towards ASUM's total budget, which covers wages, administration,

[See "ASUM," page 2]

Transfer of credits planned

University officials are developing a plan that would guarantee the transfer of credits within the University of Missouri system.

A bill was submitted earlier this year by Gladys Marriot, a state representative in the Kansas City area, calling for the guarantee of the transfer of credits and grades between Missouri colleges and universities.

Two interns from the Associated Students of the University of Missouri (ASUM), testified Jan. 26 in behalf of this bill.

According to Lee Ann Miller, program director of ASUM,

testifying for the bill was "kind of a bargaining tool," to work to establish transfer discrepancies within the university system.

"We're suppose to be one university with four branches," Miller said. Courses containing the same material, according to Miller, do not necessarily transfer between campuses.

Those are the kind of disparities we would like to clear up," Miller said.

On Monday, Feb. 23, Jerry

Ford, a representative from Cape Girardeau and vice chair of the Higher Education Committee in the House, will meet with UM president James C. Olson to discuss the credit transfers within the university.

A memo has been sent to the provost of each campus from Mel George, UM vice president of Academic Affairs, concerning the transfer credit situation.

[See "Credits," page 2]

Van pooling system started on campus

Elaine Robb

Five 12-passenger Dodge vans have been purchased by the university for use in a van-pooling project under the direction of the Student Activities Office. The vans are open to use by students, faculty and staff at UMSL.

The first pool began operating Feb. 2 and is driven by Bob Teal, supervisor of the Audio Visual Instructional Technology Center. The pool originates in O'Fallon, and transports 10 passengers each morning directly to the door of their place of business.

The van makes a total of three stops, two in O'Fallon and one in St. Peters. Each passenger drives no further than one mile to each pick-up point.

"There are several advantages to van-pooling other than the most obvious one—gas savings," said Rick Blanton, director of student life and Student Activities. "Someone else is

doing the driving, and this can definitely save money on insurance rates."

Those involved in the pooling can also save on parking permits. "The cost for faculty parking permits is \$6 per month, so this is a \$72 per year savings alone, not to mention the student parking permits which amount to \$25 per semester," Blanton said.

The vans were purchased through available parking fees "to get it started," according to John Perry, vice chancellor for Administrative Services. The cost of the vans is expected to be paid off by fees assessed to the riders.

The university purchased special insurance for the drivers, who are also allowed use of the vans up to 300 miles per month for their own personal use at the rate of approximately 20 cents per mile.

Requirements for the drivers are minimal. The drivers must

[See "Vans," page 3]



CHEMICAL REACTION: Robert Murray, professor of chemistry, was named a Curators Professor of Chemistry at UMSL [photo by Wiley Price].

Murray named Curators Professor

Robert W. Murray, a nationally and internationally known authority on ozone chemistry, has been named a Curators Professor of Chemistry at UMSL. The announcement was made at the University of Missouri Board of Curators Feb. 12 meeting.

Murray, a professor and former chairman of the chemistry department, joined the university's faculty in 1968 after 10 years as a research chemist at the Bell Telephone Laboratories in Murray Hill, N.J. Since his appointment, he

has attracted almost \$1 million dollars in research funds from the National Science Foundation, the National Institute of Health and the Environmental Protection Agency.

"As the seventh Curators professor, Dr. Murray will join a highly distinguished group of University of Missouri faculty members who have been similarly honored," said Chancellor Arnold B. Grobman.

"The St. Louis campus is fortunate to have a man of Dr.

[See "Murray," page 3]

what's inside

Rape

The Current interviews a rapist, a rape victim and a rape victim's husband. It's strong reading.....page 4

The big fix

The papers of Charlton Tandy, a late nineteenth century St. Louis lawyer and politician, are being restored on campus.....page 7

Home sweet home

The Rivermen cagers are guaranteed a home court position in the MIAA post-season tournament, which begins next Tuesday.....page 12

newsbriefs

Intensive French offered

Intensive French will again be offered in the Fall 1981 semester. Students enrolled in this course earn 15 credits. No previous knowledge of French is required, but prospective students must pass an aptitude test given by the Modern Language Department before given permission to enroll.

The test will be given on Thursday, Feb. 19 at 1pm, on Tuesday, Feb. 24 at 2pm, and on Thursday, Feb. 26 at 12:30pm. Interested students are encouraged to contact the Department of Modern Language in Clark Hall at one of these times, or to call 553-6242 to arrange for another test time.

Urban 13 to be held

The second annual Urban 13 student conference will be held at UMSL Feb. 20-22 with seminars and speeches scheduled in the J.C. Penney Building. Urban 13 is a student leadership conference that consists of 13 universities who meet to discuss questions and problems affecting student involvement and participation within an urban setting.

The universities attending the conference are: UMSL, UMKC, University of Cincinnati, Cleveland State University, University of Illinois at Chicago Circle, City College of New York, University of Massachusetts, University of Pittsburgh, Temple University, University of Wisconsin-Milwaukee, University of Houston and Howard University.

Awards offered to students

Deadline for nominations for the Student Affairs Awards is Feb. 27. The awards honor students who have made significant contributions to the UMSL community in the areas of student services and activities during the current academic year.

Nominations also are open for the Student Life Award, presented annually to a faculty member, administrator or member of the support staff who has significantly improved the quality of student life at the university. Deadline for nominations is March 20.

Nomination forms for both awards are available in the Student Affairs Office, 301 Woods Hall, or at the University Center Information Desk.

Nukes to give concert

The KWMU student staff is sponsoring a concert by the Nukes, a new wave band, Feb. 27 at 9pm in the J.C. Penney Auditorium. This will be the third appearance by the Nukes on the UMSL campus. Admission to the concert is \$2 for students and \$2.50 for the general public. Tickets will be available at the door and at the Information Desk.

Opera to be presented

A concertized version of the first act of Mozart's opera, "Così fan tutte," will be presented at 8pm, Monday, March 2 in the Education Building Auditorium on the Marillac campus.

Vocal solos will be sung by sopranos Eun Young Choi, Brenda Backowski and Lori Tober, tenor Richard Spearman, and baritones Robert Bryson and James Underhill. The soloists are student members of the Opera Workshop, which is coordinated by Jeral Becker, assistant professor of voice.

The orchestra for the concert will be composed of students from the music department and musicians from the St. Louis Symphony Orchestra. James Richards will conduct.

The concert is free and open to the public. For further information, call 553-5992.

Lentz papers received

The UMSL library recently received the papers of Theodore Lentz (1888-1976), founder of the peace research movement.

Lentz authored several works including "Toward A Science of Peace," a pioneering 1955 work on developing peace research as a field of scholarship, and its sequel, "Toward A Technology of Peace."

The papers contain his personal correspondence, research notes, speeches, and manuscripts as well as the records of the Peace Research Lab of St. Louis. Important correspondents include: Albert Einstein, Eleanor Roosevelt, Elizabeth Mann Borghese, and Julian Huxley.

Income tax services offered

Volunteers from UMSL are offering free income tax preparation services to disadvantaged and elderly St. Louisans through April 15 at 33 different locations in the St. Louis metropolitan area.

The program is coordinated by the School of Business Administration at UMSL, and co-sponsored by the Beta Alpha Psi accounting fraternity, the Missouri Society of CPAs, and the Internal Revenue Service's VITA program.

For information on the free tax service, call 553-5627 between 11am and 2pm, Monday through Friday. A tax volunteer will provide information on tax service locations.

McCurdy begins retirement

Barb DePalma

A reception for J.C. McCurdy, director of noncredit programs for Continuing Education-Extension at UMSL, was held Friday, Feb. 13 at the University House. The reception was given for McCurdy's retirement from 13 years of service at UMSL.

"When I first began working for UMSL, the old country club building was all we had," McCurdy said. "I saw the whole campus grow from nothing, to this."

McCurdy said that in 13 years the noncredit courses have grown from approximately 20, with an enrollment of 802, to approximately 500 courses with an enrollment of 30,000.

While at UMSL, McCurdy assisted the planning and coordination of the Annual Optometric Institute for 12 years. The institute, held in the J.C. Penney Building, allowed optometrists to

come and renew their licenses.

Before coming to UMSL, McCurdy worked for Pet Milk for 24 years. He joined Pet in 1944 as a district field man and was the director of training and management when he left in 1968.

McCurdy said he was retiring because he is 67 years old and would like to do some travelling in the United States.

The reception was organized by Wendell Smith, dean of Continuing Education-Extension and Diane Walters, administrative assistant of Continuing Education-Extension.

"It was a terrific reception," McCurdy said. "I'm sure over 100 people had to be there."

A permanent replacement for McCurdy has not been chosen yet.

Credits

from page 1

In the memo, George lists that a letter will be sent to transfer students in the future, informing students who to contact about credit discrepancies.

Catalogs printed in the future will also include an appeals mechanism for students with transfer credit problems.

The university will be starting

a computer survey which will review past records of student review past records of students who transferred within the university, which would rectify any past errors.

A bill was submitted in the House 10 years ago which originally dealt with the four university campuses, but the bill was withdrawn and changes were made.

Assembly

from page 1

optimistic and that the Assembly should look to the future."

"We shouldn't throw the baby out with the bath water," Wines said.

"It's not an infant," Sanders said, saying that ASUM has been around for six years.

"Three years ago I stated that if ASUM did not live up to the expectations of the students of this campus, I would work as hard for its removal as I had for its expansion to UMSL," Sanders said.

Assembly member Sharon Cox brought up the fact that speakers were also promised by the group, to appear at UMSL. "I have not seen one," she said. "I haven't seen anything for the students."

Matt Broerman, Assembly member and ASUM coordinator on the UMSL campus, cited a commitment from Kenneth Rothman to speak on campus later in the semester.

"What am I getting for my dollar?" Cox asked.

Broerman said that students get a lobby group that "works very hard" and that it was an "intangible thing." ASUM "wasn't set up to be a service organization," Broerman said.

"Three years ago, that's not what we were told around here," Sanders said.

Broerman said low attendance at night lectures was the reason for the lack of speakers.

"You're going on something you've never done," said Sandy Tyc, Student Association secretary. "If it (having speakers) wasn't an issue, people wouldn't be continually yelling about it."

Crone questioned whether ASUM could properly function under its present structure.

In other Assembly business, Steve Ryals, Student Association chair, resigned as chair and resigned from the Assembly.

Tony O'Driscoll, who resigned as sergeant at arms, was elected to fill Ryals vacancy. Donald Davis was elected to serve as the new sergeant at arms.

The proposed budget of the Assembly was also approved by its members after an amendment was made to the proposal to include \$1,000 for an on-campus social event sponsored by the Assembly.

Such an event, according to member Chuck Gerding, Student Association treasurer, would "more or less promote a sense of community" and "promote

Student Association on campus."

In other action, Damien Gerard and Kevin Chrisler were appointed to the University Center Advisory Board. Applications are still being accepted to fill the remaining two spots.

Elaine Gough and Roland Lettner were reappointed to the Programming Board. Kevin Jones and Ned Epstein were also appointed.

The next meeting of the Student Assembly is scheduled for March 15 at 2pm.

ASUM

from page 1

and travel expenses, presently the central office of ASUM is located on the UMC campus.

Under the group's bylaws, a student referendum must be held on each campus belonging to ASUM every two years. On March 3-4, a student referendum will be held on the UMSL campus. Students will vote whether to keep ASUM at UMSL or to remove it.

Students on the UMC campus will vote on the referendum March 18.

APPLICATIONS NOW AVAILABLE FOR

1981-82 SENATE ELECTIONS

25 Student Seats Open

Applications may be picked up at

the Information Desk or Room 253A U. Center

Deadline is Monday Feb. 23, at 4:00 pm

ELECTIONS WILL BE HELD

MARCH 3&4

call 553-5105 for information

Hearing set for campus planning

An open hearing to review a proposed campus master plan which has been prepared for UMSL will be held on Tuesday, Feb. 24 from 1:30-3pm in the J.C. Penney Building.

Hellmuth, Obata and Kassabaum (HOK) of St. Louis has prepared the master plan for the future growth of UMSL. The public is encouraged to review the plan and comment during the hearing.

The plan has been developed in consultation with university representatives and the HOK through a continual exchange of information, ideas, and concepts. Essentially the plan provides for vehicle and pedestrian circulation, future building sites, future parking facilities and preservation of green space and recreational areas.

"We want to make improvements in an orderly, well-planned way," said John Perry, vice chancellor for Administrative Services. "For example, we want to make improvements in our temporary parking lots but before we upgrade any of them, we want to know where future buildings will be erected on campus."

A 10-member master planning council was named by UMSL Chancellor Arnold B. Grobman. In addition to UMSL administrators and faculty, Tim

Fischesser of the Normandy Municipal Council also serves as a member of the planning council.

"Our goal is to provide the proper environment for the programs and the student of the year 2000," Grobman said. "We must bring many people into this effort to make it the best plan possible."

HOK has performed master planning work for more than 30 colleges and universities worldwide. Locally, the firm has worked with Washington University and Maryville College, SIU-Edwardsville, McKendree College and Belleville Area College in Illinois.

"UMSL is growing as a direct result of the wants and needs of the people of St. Louis," Grobman said. "A master plan is very important for organized, efficient growth."

HOK has also worked on all four campuses within the University of Missouri system. The firm has won more than 20 professional association awards for its work in architecture, engineering, and planning.

The master plan for the development of the physical facilities at UMSL is based on a programmatic plan developed in the late '70s entitled "UMSL 2000: A plan for the Long Range Development of the University of Missouri-St. Louis."

Washington D.C. trip offered

Some UMSL students may have the opportunity to attend Washington, D.C. to participate in the Center for the Study of the Presidency's Twelfth Annual Student Symposium.

The conference will be held at the Hyatt Regency Hotel the weekend of March 20-22. This group is a non-partisan, non-profit educational institution chartered by the Board of Regents of the State of New York.

The conference theme, "Independence and interdependence in the 1980s," will provide an opportunity to examine international interdependence for each nation to secure full independence in this critical decade.

President Reagan has been invited to deliver the keynote address following the opening reception and dinner Friday evening, March 20. Australian Prime Minister Malcolm Fraser

addressing the conference will include: William Casey, director of the Central Intelligence Agency, Jeane Kirkpatrick, United States Ambassador to the United Nations, and Donald Regan, secretary of the Treasury.

Students interested in participating in the event must

Murray

from page 1

Murray's caliber—not only is he a leader in the field of organic oxidation chemistry, but he is also a respected and influential leader at the college, campus and university levels," Grobman said.

Curators Professorships were established in 1968 by the University of Missouri Board of Curators to attract outstanding scholars with established reputations to prestige faculty



ROLLING RIGHT ALONG: A van-pooling system has begun operating on the UMSL campus from the O'Fallon area Feb. 2 [photo by Wiley Price].

Vans

from page 1

have a valid chauffeur's license and a good driving record. The driver does not pay the passenger fee, which is formulated for each specific pool according to the number of passengers in the pool, and the round-trip accumulation of miles.

Blanton, who conducted a survey which received large response in favor of establishing a van pool at UMSL, said he is interested in forming four more van pools. The route being formed now is for the Harvester,

St. Charles area. Next, a route will be established for the north county area, with future plans to form a pool for the University City area.

"There are several disadvantages to participating in a van pool," Blanton said. "You would have to conform your schedule to that of the other members of

the pool, such as leaving earlier and getting home a few minutes later," and "being on campus from 8am-5pm."

Students will be considered as drivers for van pools. Anyone interested in becoming a driver or passenger, can contact the Student Activities Office at 553-5536.

Nursing home course offered

UMSL has announced plans to offer a series of continuing education courses for nursing home administrators. UMSL was recently approved as a provider of required continuing education for nursing home administrators in the maintenance of their state licenses.

The licensing board of nursing home administrators, Missouri Division of Aging, requires 20 contact hours of approved continuing education per license

year. Classes will meet in the J.C. Penney Building.

Geriatric health care will be the topic for a course scheduled Wednesdays, from 7-9:40pm, April 1 through June 24. The course is designed to acquaint students with aspects of chronic disease frequent in later life.

Material will include the biology of the aging process, disease symptomology, health maintenance, and medical intervention. Registration fee for the course is \$71 for post-baccalaureate students, and \$64.50 for all others. Tuition waivers are available for persons who work with the aged.

Social, psychological and religious aspects of aging will be explored in a workshop scheduled Thursdays from 9am-noon, April 23 and 30. Participants will discuss stereotypes, myths of aging, and socialization in old age.

Depression and other forms of mental illness will be reviewed, as well as religious beliefs and practices of older adults. Registration fee is \$38.

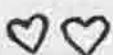
Another workshop will focus on communication in the nursing home. Dealing with stress among persons working with the chronic aged will be discussed, as will the social-psychological needs of older patients.

Participants will also examine attitudes of staff toward aging, negative patient behavior, and ways to help nursing home personnel develop mutual support systems. Class will meet on two Fridays, May 7 and 14, from 1-4pm. Registration fee is \$38.

For information on these courses, or to register, contact David Klostermann of UMSL Continuing Education at 553-5961.

Dearest Randy,

It is true, that I love you,
And I am sure, you love me too.
A love that's deep, a love that's strong,
A love that will go on and on.
I'm so happy that we're together,
We've got something that'll last forever.
You've made my life secure and complete,
Our hearts knit together, in the heat.
So to tell you that I'll be your wife,
Before the "Current," I give you my life.



Love you, Chris

My Dearest Joel,

Roses are red
Violets are blue
Veterinarians are rich
Hope we will be too!!!

Your loving fiancée,
Su\$an

P.S. I love you. I miss ya lots.-RA



News
553-5174

viewpoints



Fee should be decreased

The UMSL administration has announced that it will recommend to the UM Board of Curators that this campus' parking fee be lowered in the future. If the curators follow the recommendation, students will pay just \$24 per semester for the privilege of parking on campus, rather than the current \$25.

A look at the university's 1980-81 operating budget, however, clearly illustrates that UMSL can afford a much greater decrease in the fee, and calls into question the administration's honesty regarding how the money generated by parking fees and fines is spent.

The university, according to the budget, expected to spend \$249,000 this year for parking lot operations. Of that figure, \$96,000 was earmarked for salaries and wages, \$75,000 for equipment, \$17,600 for staff benefits, \$12,000 for consumable supplies and services, and \$5,000 each for communications service, copy service and repairs and maintenance.

The expenditures figure also includes \$1,000 for computer time, \$300 for rentals and leases, \$100 for travel and \$32,000 for "other" expenses.

A rather disturbing breakdown of the parking lot account's salaries line item can be found on page 41 of

the budget.

There one discovers that two clerk typists, a police detective and six police officers are paid their salaries from the fee. Donna Lee Cunningham and Janice E. Mullins, both clerk typists, are paid \$8,077 and \$8,373, respectively. Orbe A. Jolly, the detective, is paid \$13,331.

EDITORIAL

Michael Abernathy, Gary Clark (no longer on campus), William Thornton and Frances Williams, all police patrolmen, were scheduled to be paid from the fee. In addition, two unfilled (as of last spring, when the budget was established) patrolman positions are financed with parking money.

The administration has long said that income from the fee is used exclusively for the maintenance and construction of parking lots and roads on campus. As a pamphlet published here in the mid-seventies, entitled "Why Pay for Parking?", stated: "The revenue from parking fees goes into a special fund and is used only to construct and maintain roads, parking garages and surface parking; to rent parking space off campus when necessary; and to pay for the

printing of parking stickers and regulations."

Why are police being paid out of this fee? The police department, after all, has its own budget.

The administration claims that the department's issuance of tickets constitutes maintenance of the lots. It is difficult to understand how that body could have arrived at such a determination. It stretches the definition of "maintenance" to an illogical extreme.

It might be a little easier to swallow paying such a high price so that patrolmen, clerks and a detective can draw salaries if the budget didn't reveal this year's expected income from parking lot operations. That totals \$480,000, generated from student and faculty/staff parking fees and fines alone.

The document terms the \$231,000 not covered in projected expenditures "estimated excess income."

Students, in other words, are paying nearly twice as much as is necessary to maintain the lots; if the police and clerks weren't paid from the parking account, students would be paying nearly three times as much as is needed.

With this in mind, a \$1 reduction in the fee means very little indeed.

Rapist, victims discuss crime

Daniel C. Flanakin

WRITER'S NOTE: The following interviews were done with three people who are in no way connected with each other. They were each a part of three separate rape cases.

Each of them asked me not to use their name.

The first interview is with a woman who was the victim of a rape. [I will refer to her as "woman."] She is now 23 years old.

The interview was conducted on Sept. 25, 1980. The rape occurred about four years prior to that date.

CURRENT: Is there any particular reason that you allowed yourself to be interviewed here today?

WOMAN: Well, to be honest with you, I'm not sure. I guess, I'd like to think that maybe, through this, I can help somebody else, like maybe another woman.

CURRENT: Help them in what way?

WOMAN: By letting them know what it kind of feels like to be raped, what you go through and everything.

CURRENT: And what did you go through?

WOMAN: Well, that's not something I can answer in a sentence or two.

CURRENT: Let's start off with what actually happened when you were raped.

WOMAN: Well, it happened about four years ago, when I was 19. I was coming out of my apartment one night. This guy came up to me and asked me if I had a light—for his cigarette, you know. As I looked through my purse, this other guy grabbed me from the other side and told me not to scream or I was dead.

CURRENT: So what did you do?

WOMAN: Well, I sure as hell didn't scream. He told me to walk over to this one car, so I did. When we got over there, he pushed me into the back seat and he got back there with me. The other guy drove. They drove me out to some house somewhere. You see, I was blindfolded, so I had no idea where we were.

Face to Face An Interview

CURRENT: And this house is where they took advantage of you?

WOMAN: Yeah, but we aren't going into that, are we?

CURRENT: We don't have to. But, other than the rape itself, did they physically abuse you? Did they hit you or beat you?

WOMAN: The one guy did. He kept telling me to shut up because I was crying.

CURRENT: How long did they keep you there?

WOMAN: I really don't know for sure. After they let me go, I just wandered around for a while and it turned out that I was pretty close to a friend of mine's house.

CURRENT: So you went there?

WOMAN: Yeah. She brought me in and I stayed there a while.

CURRENT: And how did you feel at the time?

WOMAN: I really don't remember. I'm not trying to evade the question. It's just that it was such a shock. It was all kind of blurred for a while.

CURRENT: I don't want to push you, but can you remember anything?

WOMAN: Well, I remember I cried a lot. And I hurt. Yeah, I remember saying to my friend that I hurt all over.

[See "Interview," page 5]

LETTERS

Disagrees with editorial

Dear Editor:

Your editorial in the Feb. 5 issue of the UMSL Current on "Salaries should be cut last" comparing salaries on various administrators and faculty, I personally take offense with.

Taking your examples and breaking them down on a monthly basis as to the number of months worked does not look nearly so distorted.

Blair Farrell (12 month): \$3,216.66; Carol Kohfeld (9 month): \$2,433.33; Phillip James (9 month): \$3,222.22.

James Nelson (12 month): \$1,966.66; Janet Sanders (9 month): \$2,166.66; George Taylor (9 month): \$2,437.66.

Carol Colligan (12 month): \$1,500.00; Susan Flowers (12 month): \$2,083.33; Paul Elsea (12 month): \$2,458.33; Ken Langston (12 month): \$2,041.66; Joseph Giljum (9 month): \$2,000.00; Elizabeth Kizer (9 month): \$1,833.33; Frederick Spencer (9 month): \$2,044.44.

You have not taken into consideration the degrees, nor experience, that other administrators carry, with the exception of

James Nelson. Is that fair?

Nor have you considered the fact that many of these administrators work more than a 40 hours week, plus irregular hours without additional compensation (overtime).

Is there any mention of the number of people that these various administrators supervise either directly or indirectly?

Ask your faculty how many are even on campus 30 hours per week? How many receive release time for their personal projects?

What percentage of your faculty receive sabbatical leaves? Do these sabbatical leaves benefit the UMSL campus more or that particular faculty member?

I'm not saying that students are not getting screwed with the cut back of services, but on the other hand I feel that your editorial was very bias and unfair (six).

There should be a happy medium which can be reached between both sides, but let's not be so onesided (sic).

A Former UMSL Employee,
Nancy J. AuBuchon

CURRENT

THE UNIVERSITY OF MISSOURI SAINT LOUIS

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Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates are available upon request.

Interview

from page 4

CURRENT: Was it physical pain or emotional pain?

WOMAN: I don't know; it's hard to say. I couldn't believe anybody would do this to me. I mean, up until that time, I had led a fairly wild life, lots of sex, you know. I was used to, what d they call it, sexual intercourse, and I even enjoyed it, you know. There's nothing wrong with that, is there?

CURRENT: No, definitely not.

WOMAN: But these guys were animals. Especially the one, the one with long hair. It seemed like he was mad at someone and was taking it out on me.

CURRENT: Maybe he was.

WOMAN: Well, he did have a wedding ring on, so maybe he was mad at his wife.

CURRENT: Did you get a very good look at these two guys?

WOMAN: Well, no. Well, I don't remember. It all happened so fast.

CURRENT: Did you report the rape to the police?

WOMAN: No.

CURRENT: Why not?

WOMAN: Well, I've heard stories, you know, about women being accused of being cheap, or dressing sexy and being accused of asking for it.

CURRENT: And that scared you off?

WOMAN: Hell, yes. I didn't want to go through all that. Like I said, I had been what would be called sexually promiscuous. I just didn't want all that to be brought out.

CURRENT: And since then, have you still been, to use your words, sexually promiscuous?

WOMAN: Are you kidding? I haven't slept with a man since it happened.

CURRENT: Why is that?

WOMAN: Well, at first, I figured nobody would want me after that.

CURRENT: Do you still believe that?

WOMAN: No, not anymore.

CURRENT: What made you change your mind?

WOMAN: Well, I went to see a really good therapist. He made me realize that what I was thinking was wrong.

CURRENT: How long ago was that?

WOMAN: I guess about a year and a half ago.

CURRENT: And since then?

WOMAN: Since then what?

CURRENT: Why haven't you slept with a man since then?

WOMAN: I guess I'm afraid.

CURRENT: Afraid of what?

WOMAN: Afraid of, you know, it happening again.

CURRENT: With somebody you know?

WOMAN: I don't know. It's just real weird, but I'm just afraid.

CURRENT: Do you think you will ever overcome this fear?

WOMAN: Yeah. In fact, I've got kind of a steady boyfriend now and although he hasn't tried anything yet, I think that when he does, I'll be ready.

CURRENT: Really? That's



great.

WOMAN: Yeah, well, I guess I really won't know for sure until it happens.

CURRENT: How long have you known this guy?

WOMAN: I met him four months ago yesterday.

CURRENT: Have you told him about the rape?

WOMAN: No.

CURRENT: Are you going to?

WOMAN: Well, I'd like to, if the right time comes up.

CURRENT: Do you think it will change his opinion of you?

WOMAN: I don't know. I hope not. But, one of the things that I have learned out of all this is that some people's thoughts about rape come straight out of the Dark Ages.

CURRENT: Aside from your fear of sleeping with men, has the rape affected you in any other way?

WOMAN: Well, I'm afraid to go out by myself and I'm afraid to go out at night, period.

CURRENT: Do you still think about it?

WOMAN: All the time. I keep thinking of the humiliation and hoping it will never happen again to me or to anyone else I know.

CURRENT: And today, four years after the fact, do you feel any emotion at all towards the two men?

WOMAN: You mean aside from pure hatred?

CURRENT: I think that answers my question.

WRITER'S NOTE: The second interview is with a man who raped a woman. [I will refer to him as "man."] He is now 35 years old.

The interview was conducted on Sept. 27, 1980. The rape occurred about six years before that date.

CURRENT: Are you willing to freely admit that you raped a woman?

MAN: Yes.

CURRENT: Did the woman you raped press charges against you?

MAN: Yes.

CURRENT: How did the authorities find you?

MAN: The woman knew me.

CURRENT: She knew you?

MAN: Yeah, we worked together.

CURRENT: How well did you know her?

MAN: Pretty well.

CURRENT: What do you mean?

MAN: I knew her pretty well.

CURRENT: Had you ever dated her?

MAN: No, not exactly. I asked her out twice but she refused both times.

CURRENT: Did that have anything to do with your decision to rape her?

MAN: Yeah, I guess so. But, it wasn't really a decision.

CURRENT: It wasn't?

MAN: No, it just kind of happened on the spur of the moment.

CURRENT: How did it happen?

MAN: Well, we were leaving work one evening. I walked her out to the parking lot. Then it just hit me. I more or less forced her into my car.

CURRENT: Did you have a weapon of any kind?

MAN: No, but I talked real rough to her and told her that she was coming over to my place to eat dinner. I think she got the message.

CURRENT: Did she try to get away?

MAN: Oh yeah, she screamed and scratched, but I was stronger than she was.

CURRENT: So then you took her back to your place and raped her?

MAN: Yeah.

CURRENT: Just like that?

MAN: Yeah.

CURRENT: Did you have any second thoughts about it?

MAN: Not really.

CURRENT: So you're telling me that you raped this woman because she turned you down when you asked her for a date?

MAN: Twice.

CURRENT: What?

MAN: She turned me down twice.

CURRENT: Okay. But is that the primary reason?

MAN: I guess so.

CURRENT: Don't you think that's a bit unusual?

MAN: What do you mean?

CURRENT: Well, I think there are other men who have been turned down for dates and they probably handled it a little bit differently, wouldn't you agree?

MAN: Yeah, maybe.

CURRENT: Maybe?

MAN: What are you trying to say? Are you trying to say I'm an animal or something?

CURRENT: I'm not trying to say anything.

MAN: You make me sound like I'm some sort of criminal. She could have gone out with me. All I wanted was one lousy date.

CURRENT: Had you ever asked other women out before this happened?

MAN: Yes.

CURRENT: And had you ever been refused?

MAN: Yes.

CURRENT: Did you rape those women also?

MAN: No, but it was different.

CURRENT: How was it different?

MAN: I don't know. It just was.

CURRENT: Tell me what you mean.

MAN: Well, I didn't know them very well.

CURRENT: But since you knew this woman and had to work with her every day, it was humiliating to be turned down, right?

MAN: Yeah, I guess so.

CURRENT: I'm not putting words in your mouth, am I?

MAN: No. You're right. That's kind of what my therapist told me.

CURRENT: What about the woman? Do you think she suffered any humiliation as a result of what happened?

MAN: I don't know.

CURRENT: Do you care?

MAN: Well, if you want to know the truth, no, I don't.

CURRENT: How can you not care?

MAN: I know, you think I'm some sort of low-life, don't you?

CURRENT: I didn't say that.

MAN: It don't matter. I'm used to rejection. All my life, people have thought I was some kind of asshole.

CURRENT: Why do you say that?

MAN: Just the way they treat me, you know, or the way they even look at me. I've never even been married, you know.

CURRENT: So, were you convicted of raping this woman?

MAN: Well, we went to court, but her lawyer couldn't prove that I raped her.

CURRENT: So you got off?

MAN: Not exactly. I was convicted of assault.

CURRENT: Did you have to do any time?

MAN: No, the judge suspended my sentence on the condition that I make regular visits to a therapist.

CURRENT: And did you?

MAN: Yeah, for two years.

CURRENT: Do you think it helped you?

MAN: I don't know. What do you mean?

CURRENT: Well, if the same situation were to present itself to day, would you handle it differently?

MAN: Probably not. No.

WRITER'S NOTE: The third interview is with the husband of a woman who was raped. [I will refer to him as "husband."]

The interview was done on Sept. 19, 1980. He is now 26 years old and his wife is 25. He rape took place in July of 1979.

CURRENT: How did you find out that your wife had been raped?

HUSBAND: The hospital called me.

CURRENT: The hospital?

HUSBAND: Yes. She had been knocked unconscious by the son of a bitch and had to be taken to the hospital.

CURRENT: How did she get to the hospital?

HUSBAND: Apparently, someone saw the whole thing and called 911. The dispatcher on duty said that he received an anonymous phone call saying that a woman was being raped on the Venture parking lot and that she may need some help.

CURRENT: Did the police respond to the call?

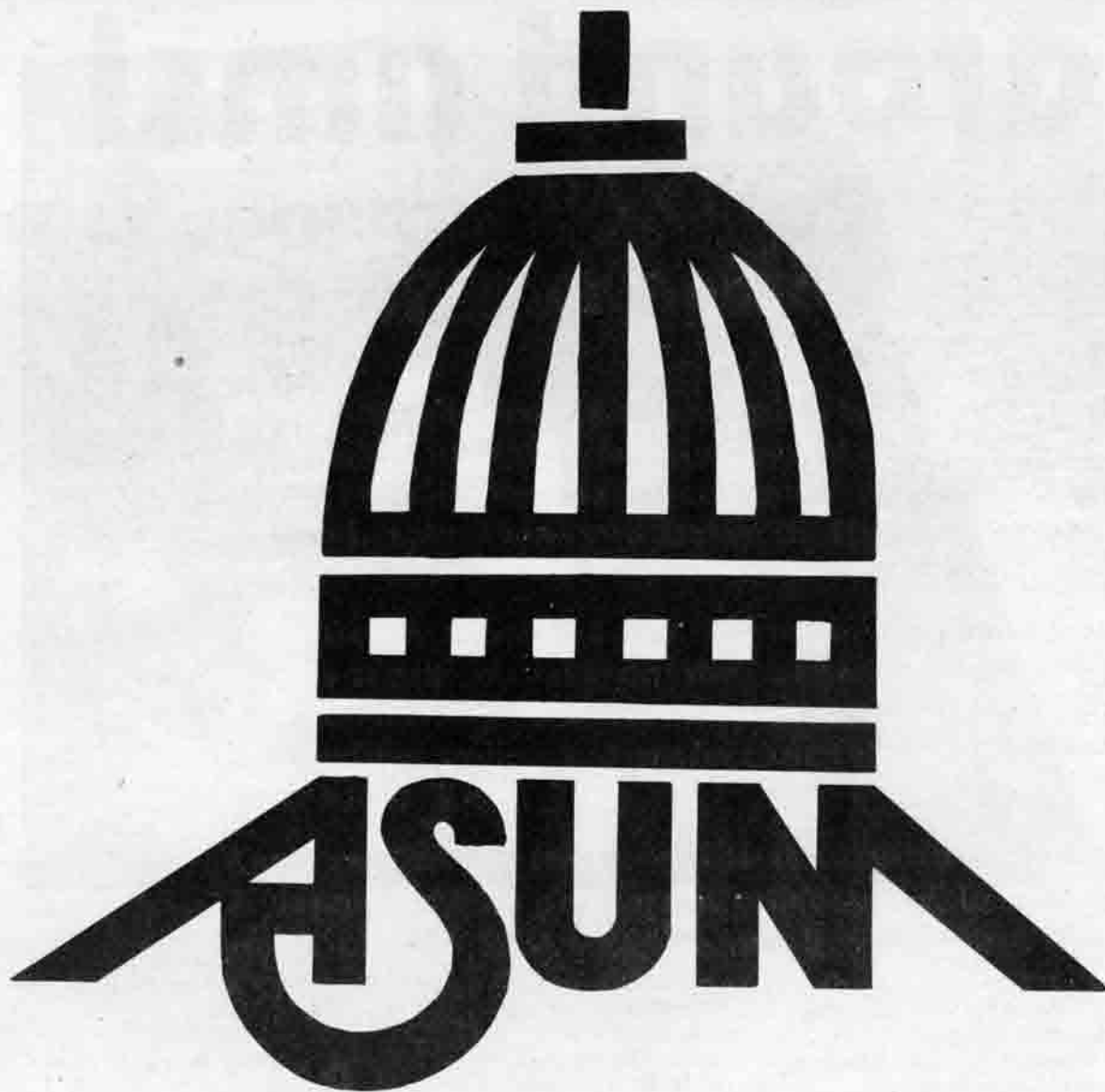
HUSBAND: Yes, but not until the son of a bitch had already left.

CURRENT: Would you mind telling me how all of this happened?

HUSBAND: Well, my wife had been shopping at Venture.

[See "Rape," page 10]





the student voice in state government

James C. Kirkpatrick, Sec. of State, "It's been our pleasure to join your efforts...we hope the student body at the University of Missouri campuses in Columbia and St. Louis realize the benefits they enjoy with ASUM representation in Jefferson City.

Ken Rothman, Lieutenant Governor of Missouri, "I want to congratulate the Associated Students of the University of Missouri for their outstanding representation of the student interest."

Harriet Woods, State senator 13th dist., "We have worked with ASUM in the past...we appreciate the involvement of [ASUM] in the legislative process.

S. Sue Shear, House of Representatives, 76th dist., "ASUM is not only beneficial to the students, but also provides useful information to the legislators."

Jerry McBride, Rep. 30th Dist., "I am familiar with your organization, and feel that the input opportunity your association gives the students in governmental process is well worth the time."

Jerry Burch, Rep. 135th dist., "I truly believe ASUM is not only beneficial to the student but also to the legislator.

Roy Humphrey Jr. Rep. 7th Dist., "It has been my privilege the last two years to deal with the members of ASUM who contact the legislature in behalf of legislation in which your group has taken an interest."

Paul "Pete" Page Rep. 150th Dist., "It seems to me that they serve you, and us, very well."

W.T. Dawson; Representative, 39th District, "I find everyone associated with ASUM very informative and very professional."

David C. Christian; Representative 21st District, The viewpoints represented by ASUM lobbyists are frequently those which would go unrepresented if it were not for these student lobbyists."

Robert [Bob] Segol. Rep. Dist. 43, "I think the ASUM] can be product of the caliber of people they have in the capital this year."

Mrs. Winnie Weber; Rep. 122nd Dist. The intern lobbyists of the Associated Students of the University of Missouri have served the students they represent well this session and in the past."

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BUT YOU DONT HAVE TO TAKE OUR WORD FOR IT, TAKE THEIRS.*

around umsl



REPAIR WORK: Ina C. Neal Watson, of the Center for Metropolitan Studies, is repairing the Tandy Documents. The original papers will then be returned to Tandy's granddaughter, and copies will be on file in the Library's archive section [photo by Wiley Price].

Tandy papers being restored for black history project

The personal documents which tell the story of the life of Charlton Hunt Tandy, noted St. Louis lawyer, politician, and community leader, have been loaned for copying and deposit to a black history project at UMSL. Clementine Smith, Tandy's granddaughter, made the gift.

The nine documents, which have been preserved by Tandy's descendants, are all originals. They date from 1868.

Ina C. Neal Watson of the Center for Metropolitan Studies is now in the process of repairing the papers. According to Watson, "The repair work should be finished by the last week in February." After they are finished, the originals will be copied and then returned to Smith.

Watson, who has been working on the Tandy papers since the first week in December, says that "this is all part of the black history project, which has been going on since last February." The photostats of the Tandy documents will be kept in the archives section of the Thomas Jefferson Library, with the black history material.

"We are very grateful to Mrs. Smith for allowing us to copy these manuscripts. They are one of our most important finds this year. They demonstrate the activities of this important black St. Louis leader whose story is not as well known as it should be," Watson said.

The oldest document is Tandy's commission as captain of "Tandy's St. Louis Guard" of the Organized Guard of the State of Missouri, dated Oct. 21, 1868. The unit was composed of black men recruited by Tandy for the Missouri state militia.

Several of the papers are mementos of Tandy's efforts in 1879 to aid 2,500 blacks from the South, who became stranded in St. Louis without food or shelter on their way to resettle in Kansas. Tandy organized relief measures in St. Louis and then went to Washington, D.C. to ask for help from Congress and President Rutherford B. Hayes.

The Tandy papers contain two pieces from this occasion: a petition to Congress dated April 7, 1879 asking for relief, and a supply list with prices of food and supplies which were issued to those who were stranded when they finally left St. Louis for Kansas.

WICI provides support for communications students

Lacey Burnette

The name is misleading. "Initially the goal of Women in Communication, Inc. (WICI) was to unite women in the communication fields, but now that women are becoming established, we need men too," said Kitty Kennealy of UMSL's chapter of WICI.

WICI is a national organization for men and women pursuing careers in communications. Its stated objectives are to provide a national job information service, as well as seminars, clinics, workshops and some scholarships; encourage a responsible press; and maintain high professional standards. WICI is looking for students who might benefit from activities and opportunities sponsored by the student and professional chapters of WICI.

"It's good to have a lot of ties with professional people," said Kennealy, "and WICI can provide those ties."

Since WICI membership includes both students and professionals, the student member has an opportunity to work with professionals in the field. Assistance in areas such as advertising, communication

education, film and technical writing, journalism, public relations, publishing, and radio-TV, is easily obtainable. WICI professional members often donate time for lectures or help on student projects.

WICI, which was established in 1909, is one of the oldest journalism and communication organizations in the country. There are now over 8,000 members in 80 campus chapters. Some of the benefits WICI offers are: access to local and national job information, internship opportunities, workshops and seminars, monthly meetings featuring a variety of speakers, and an opportunity to associate with other students.

Since the traditional UMSL student usually splits his time between classes, homework and a job, it is difficult for him to

make the necessary contacts with professionals in his career. WICI attempts to provide these contacts and other benefits that could help the communications student in his career. Kennealy also pointed out that communications are becoming an important factor in many fields.

In addition, WICI membership doesn't end when school does, as there are many professional members.

Membership is open to full or part time sophomores, juniors, or seniors who have completed two mass communications related courses and have a 3.0 GPA in communications and a 2.5 overall GPA. Students should be able to demonstrate their commitment to a

[See "WICI," page 10]

Kammergild to play at Ethical Society

The Kammergild Chamber Orchestra will present a concert Monday, Feb. 23, at 8pm. The concert will be held at the Ethical Society, which is located at 9001 Clayton Road. Tickets for the concert are \$6.50 each.

The Kammergild is the orchestra-in-residence at UMSL. The group is under the direction of Lazar Gosman.

Gosman graduated from the Moscow Conservatory in Russia, after which he became the assistant concertmaster of the Leningrad Philharmonic. After touring and recording with a string quartet that he formed, he became the music director of the Leningrad Chamber Orchestra.

Monday night's performance will feature "Symphonietta," by Shostakovich. Opening with notes that comprise the composer's monogram, this autobiographical work quotes several

musical themes from Shostakovich's earlier work. "This concert is very special to me," commented Gosman, "because of my friendship with Shostakovich."

George Silfies will be featured in Carl Maria Von Weber's Quintet in B Flat for Clarinet and Strings, Opus 36. Silfies is principle clarinetist with the St. Louis Symphony Orchestra. Silfies, who has worked previously with the Kammergild, collaborated with Gosman to arrange the string quartet sections into a small string orchestra.

Edvard Grieg's Holberg Suite, Opus 40, will complete the evening's program. Grieg's suite was written in commemoration of the two hundredth anniversary of the birth of Ludwig Holberg, who is considered to be the father of Danish literature.

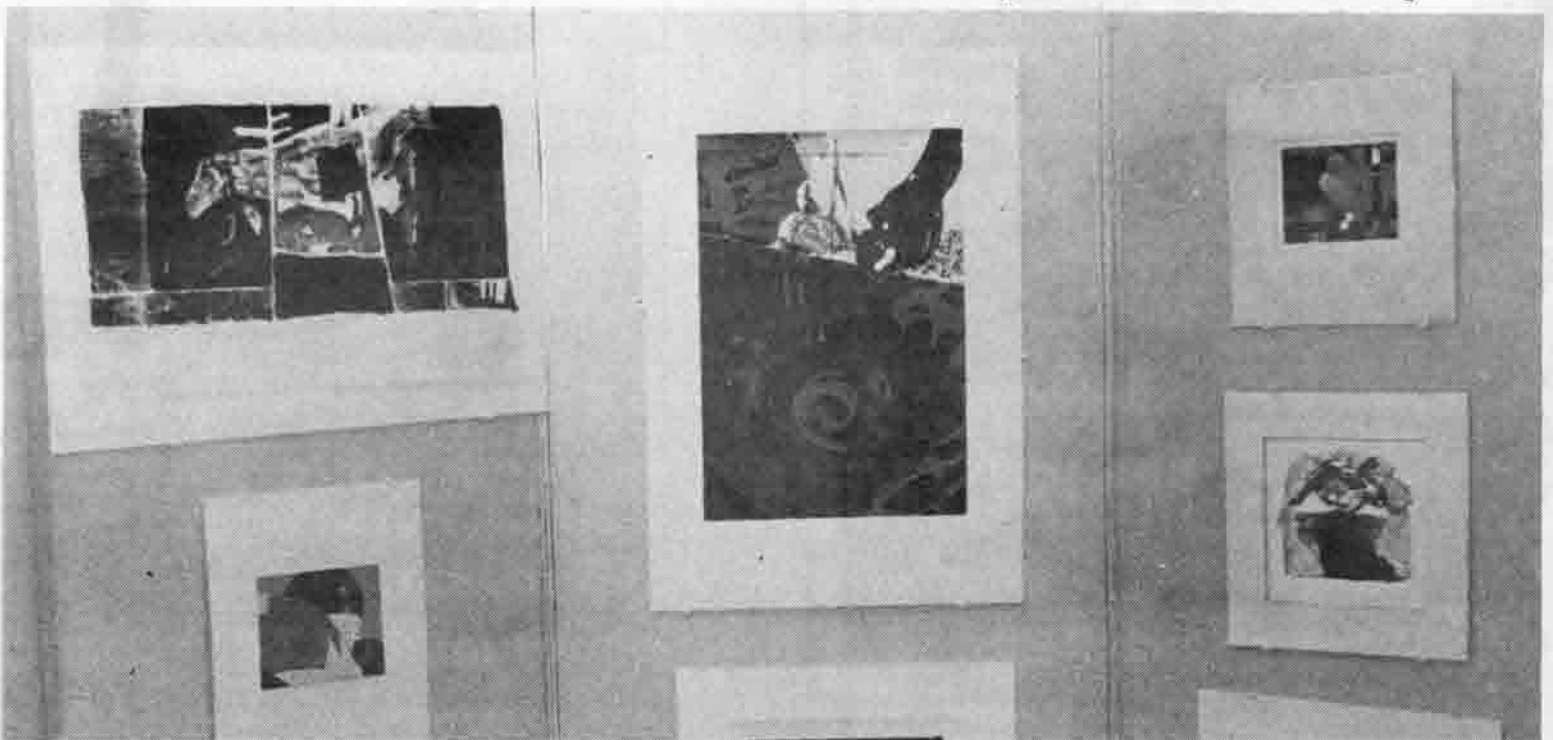
For more information or tickets, call 553-5980.

MENC sponsors program

Interested in learning more about "new music?" If so, you're in luck. The student chapter of MENC, Music Educators National Conference, are hosting a lecture on that topic. The guest speaker is Michael Hunt, a nationally known com-

poser who attempts to "score new sounds."

The program will begin at 2:45 pm, immediately following MENC's meeting at 2:30, on Friday, Feb. 20 in room 205 in the music building.



TALENT: Last week, the Austranat Student Artists sponsored an exhibit of student works entitled "Variations." The collection was

housed in the lobby of the Student Organization Area in the Blue Metal Office Building [photo by Wiley Price].



SWEETHEART: Actress-comedienne Pat Carroll will give a solo performance of "Gertrude Stein, Gertrude Stein, Gertrude Stein," at 8:30pm on March 7 in the J.C. Penney Auditorium (photo by Gerry Goodstein).

Carroll to portray Gertrude Stein

Pat Carroll, noted actress and comedienne, will give a solo performance in "Gertrude Stein, Gertrude Stein, Gertrude Stein," at 8:30pm, on Saturday, March 7, in the J.C. Penney Auditorium.

Carroll Off-Broadway in 1979 in this re-creation of the domineering, vain, yet vulnerable, character of one of America's most famous expatriates of letters. She spent three years exploring Stein's Paris, and reading volumes of material written by and about her. She commissioned Marty Martin to write the monologue. The result

attempts to capture Stein's wit as well as her earthy humor, while portraying the pathos of being fat, female, and homosexual in the early twentieth century.

The play takes place in 1938 in Stein's Paris apartment at 27

rue de Fleurus where she, her brother Leo, and her friend Alice B. Toklas ran the most celebrated salon of the century. While Toklas is asleep in another room, Stein shares with the audience her memories of the most celebrated people of

her time—Matisse, Hemingway, Picasso, Fitzgerald, James Joyce—and her most intimate thoughts about herself.

In 1980, Carroll received the "Best Actress" Drama Desk Award by the New York Daily News for her performance.

Tickets for the play are \$3.50 for UMSL students, \$5.50 for UMSL faculty and staff, and \$7.50 for the general public. For more information, call 553-5294.

This program is co-sponsored by the University Program Board and the UMSL Concerts and Lectures Committee.

Galler gives workshop

Frank Clements

Problems that confront many students upon leaving high school and entering college are those of independence and maintaining relationships within the family.

For most college students, school requires a great deal of the student's time with studies, activities, working, and social life. In many cases this means more of the student's time is spent away from the family.

"Many parents and students can't handle this transition," says UMSL teacher Gertrude Galler. "This is a time when many college students leave their families with a bitter feeling between the two."

On Sunday, March 1, Galler is offering a workshop entitled, "Workshop I, Communication Skills and Building Relationships." The workshop will deal with situations such as the one

above, and other similar situations.

"This workshop has been requested by people to improve their relationships with their spouses, friends, and co-workers," Galler says. "Individuals with loneliness and poor self-esteem are candidates to learn new skills."

The workshop, which lasts six hours and is limited to 10 people, will deal with problems of respect, sympathy, and one's personal growth. In the workshop Galler will use discussions, situations, and role playing. In the long run the workshop will try to help in these areas, plus develop one's autonomy and ability to maintain relationships with others. Another important goal of the workshop will be to raise one's self esteem and personal growth.

"This workshop will help students become more independent and enjoy their parents more," Galler says.

Galler has been involved in

social work for 15 years, and received her masters degree in social work from Washington University.

Currently, Galler is teaching Juvenile Justice Procedures at UMSL, and is an adjunct professor in the graduate department of education at Washington University. She is also an adjunct professor of social work at St. Louis University.

Galler has consulted with many schools and has trained many professional social workers. She also has her own private practice and deals mainly in family therapy.

"I get great satisfaction from social work," Galler says. "Seeing people get along and succeed is very satisfying."

The workshop will be held at 8008 Delmar in University City. There is a fee. For more information on the workshop and registration forms, call 863-4420.

STUDENT ORGANIZATIONS and CAMPUS GROUPS:

If you would like coverage of a future event, please send promotional information to the **CURRENT** (c/o Dan)

Messina to teach course at KETC

Internationally known British television producer-director Cedric Messina will teach a two-part course, "Producing Drama for Television,"

Mondays, from 7-9pm, March 23 and 30, in the KETC-TV (Channel 9) studios. The course is being offered in conjunction [See "Messina," page 9]

At the MOVIES

Is giving pleasure a crime?

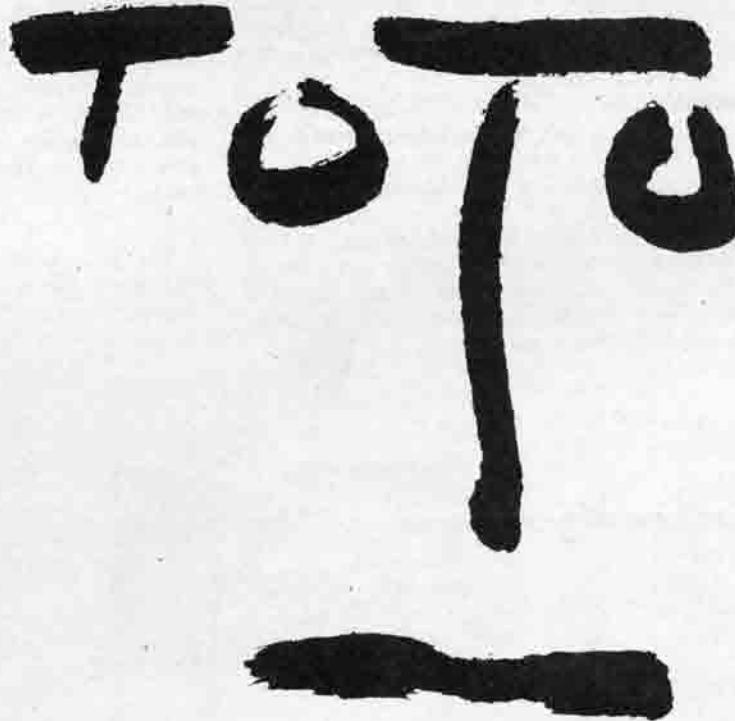
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Messina

from page 8

With the producer's visit to UMSL during March to work with students and faculty.

While on the UMSL campus, he will participate in the Shakespeare Luncheon Theatre, a faculty colloquium, and he will visit classes in broadcasting, cinema, drama and Shakespeare. The course at Channel 9 will be the only event open to the general public.

Cedric Messina is producer of "The BBC Television Shakespeare," which is broadcast in the United States on the Public Broadcasting System (PBS). He has worked on the Shakespeare series for the past four years.

Messina has produced all of the major plays of Chekhov and Bernard Shaw, and a selection of modern plays, whose authors range from Terence Rattigan to Peter Nichols.

"Producing Drama for Television" will deal with the various problems in transforming stage plays for television. At each session, Messina will use excerpts from various plays to illustrate his discussion. The March 23 class will focus on the origin, funding,

and development of the plan to produce all of Shakespeare's plays over a six-year period. Plays to be illustrated and discussed from the BBC second season include "Henry IV, Part I" and "Henry IV, Part II;" "Henry V;" "Twelfth Night;" and "The Tempest."

The second session, on March 30, will be devoted entirely to Messina's production of "Hamlet," starring Derek Jacobi. The play was presented as a special performance on PBS in the Fall of 1980, receiving great critical acclaim.

Registration fee for the course at Channel 9 is \$20. For information, or to register, contact Clark Hickman, UMSL Continuing Education, at 553-5961.

Correction

Michael Newman's classical guitar concert will be on Friday, Feb. 20, at 8:30pm at Graham Chapel on the Washington University campus. The date was incorrectly stated in the Feb. 5 issue of the Current.

WE'RE ON OUR WAY.

You can be, too. By joining Peace Corps or VISTA. In a few days, our recruiters will be on campus to tell you about volunteer opportunities in thousands of communities here at home and in over 60 developing nations of the Third World. If you want to build your future... and that of others, look for our recruitment team soon. It's a good way to make a world of difference to those who need it. Peace Corps and VISTA.

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music

Doobies keep their train a-rollin'

Although I usually use this column to review albums which have just been released, there is nothing new out right now that, in my opinion, merits a full review. So, I'm going to tell you about an album which has already been out for a while. The Doobie Brothers released "One Step Closer" right around the beginning of November. The album is superb, but then, we've come to expect excellence from the Doobies.

Perhaps the most exciting thing about the Doobie Brothers is that it is not a one man show, although St. Louisan Michael McDonald's voice has become their most recognizable quality. Since McDonald came over from Steeley Dan, he has, in essence, become the heart and soul of the Doobies. But, he does not dominate.

Although he is the most talented writer in the group, McDonald shares the writing chores with everyone in the band except bassist Tiran Porter, who has been with the Doobies since their inception.

The star-studded cast of the Doobies includes McDonald, Porter, guitarists Patrick Simmons and John McFee, percussionists Keith Knudson and Chet McCracken, and saxophonist Cornelius Bumpus. Added to this collection are Bobby LaKind (congas and bongos) and producer Ted Templeman (tambourine, cowbell, and maracas). While McDonald and Simmons share the lead vocals, McFee, Knudson, Bumpus, and LaKind share the background duties.

McDonald is the outstanding musician of the group. His distinctive vocal stylings are unique and his keyboard technique shows his incomparable musicianship. He does an especially nice piano solo on Bumpus' "Thank You Love," which is basically one long jam,

displaying the improvisatory abilities of everyone in the band. While the guitar solos are rather ordinary, McCracken plays a vibraphone solo that is outstanding and LaKind is excellent on congas. His work on bongos is heard throughout the album, although it is never overpowering.

LaKind works well with the rhythm section. Porter, McCracken, Knudson, and Templeman lay down all of the tracks, whether smooth or syncopated, equally well.

The most fascinating thing about the Doobies is that they're all from different backgrounds, yet they work so well together. McDonald's soulful voice, Simmons' rock and roll licks, McFee's country flavorings, Porter's funky style, and Bumpus' jazz-influenced sax solos add up to a great sound.

The biggest problem with the album is the overuse of Bumpus' saxophone. While his solos are well-constructed, the problem exists that after hearing them on song after song, one gets tired of them.

The best cuts on the album are the title cut, "One Step Closer," "Dedicate the Heart," which features some fine background vocal work by Nicolette Larson, "Real Love," which features a moving tenor saxophone solo by Bumpus, "Keep This Train A Rollin'," and "South Bay Street," which is an instrumental featuring an incredibly smooth interchange between McCracken on vibes, McFee on guitar, and Bumpus on tenor sax.

"One Step Closer" proves the theory that the Doobie Brothers keep getting better. This album is by far their best to date.



CORNELIUS BUMPUS PATRICK SIMMONS TIRAN PORTER MICHAEL McDONALD JOHN MCFEE KEITH KNUDSEN CHET MCCRACKEN

Quick Cuts

"These Days" - Crystal Gayle

Crystal Gayle's new album, "These Days," is superb. If you like Gayle, or her kind of music (for that matter, even if you've never heard of her), you'll love this album. Gayle's scintillating voice is as pleasing as there is.

The best cuts on the album are "If You Ever Change Your Mind," "Take It Easy," and "What a Little Moonlight Can Do."

Good album.

"AutoAmerican"—Blondie

Like the rest of Blondie's albums, "Auto-American" mixes Top 40, rock and roll, disco, and a little soul. Unfortunately, they don't do any of them particularly well.

On the new album, Blondie also tries their hand at the latest trend, rapping. This album includes the long version of "Rapture," and that's just what is is: long... and ridiculous... and boring (need I go on?). Obviously, rapping isn't their thing, either.

The only thing that saves this album from being a total disgrace are the sultry vocals of Deborah Harry and some excellent work by bassist Nigel Harrison.

"Gideon" - Kenny Rogers

With "Gideon," Kenny Rogers has put out another fine album. He has the help of Kim Carnes and Dave Ellingson, who wrote all of the songs. Carnes also sings a vocal duet with Rogers on "Don't Fall in Love with a Dreamer," which is undoubtedly the best cut on the album.

Other enjoyable songs include "You were a

Good Friend," "Somebody Help Me," and just about everything else on the album.

"Gideon" is the story of a preacher's son who chooses not to follow in his father's footsteps. In Gideon's own words, "Some thought I was a good man and some not/But they all agreed: Gideon Tanner chased a dream/and at least I died a cowboy..."

Excellent album.

"Trust" - Elvis Costello

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Rape

from page 5

She came out of the store at approximately 8:45pm. She had a bag full of toys that she had bought for her nephews' birthday. They're twins. Anyway, she was parked pretty far away. As she walked down an aisle toward her car, a young man walked up to her from behind and put what she said felt like a knife in her back.

CURRENT: Did she see the knife?

HUSBAND: No, but you can understand why she would be scared.

CURRENT: Sure. Then what happened?

HUSBAND: He forced her down between the two cars and... and... and, well, I'd rather not go into that.

CURRENT: Okay.

HUSBAND: But, he was brutal. I still can't understand why anyone would be like that.

CURRENT: Did she get a look at him?

HUSBAND: Not really. She said it all happened so fast. All she remembered was that he was white and he had short hair.

CURRENT: Did the police catch the guy?

HUSBAND: Of course not, they don't even have any suspects. It's almost like they don't care.

CURRENT: You sound very bitter, am I correct?

HUSBAND: Well, how the hell would you feel?

CURRENT: I didn't mean it to sound like you don't have a right to be bitter.

HUSBAND: Yeah, well, it's just that this is a very touchy subject for both me and my wife. We've been through a hard time.

CURRENT: What was your first reaction when you were informed of your wife's rape?

HUSBAND: My first thought was, "God, I hope she's all right." I was so mixed up, I couldn't really think straight. I grabbed my keys, jumped in the car, and headed for the hospital. It's about a ten minute drive, so I had a little time to think.

CURRENT: And what did you think about?

HUSBAND: Well, I was very concerned about my wife. Was she all right? But, then I started thinking about the cocksucker that did it. I'd like to kill the son of a bitch for what he's put my wife through.

CURRENT: How long ago did all of this happen?

HUSBAND: About 14 months ago.

CURRENT: And how do you feel about it today?

HUSBAND: I'd still like to kill the son of a bitch.

CURRENT: Really?

HUSBAND: Yeah, really. I think what this man has done is one of the most brutal crimes that a person can commit.

CURRENT: Did this unfortunate event have any effect on the relationship between you and your wife?

HUSBAND: Well, first of all it made me realize how much she means to me. I would say that the pain and emotional shock that she suffered had the biggest effect on our relationship. She was very afraid. Sometimes, it seemed like she was even afraid of me.

CURRENT: How did you handle that?

HUSBAND: Well, I was encouraged by my wife's family to get some counseling. So I did. They told me there that some ridiculously high percentage of marriages disintegrate after something like this. I was determined not to let that happen to us because I love my wife more than anything in the world.

CURRENT: So how did you deal with the fact that your wife

sometimes seemed to be afraid of you?

HUSBAND: Well, I tried to be understanding. That's very hard, though. I realized then, and still do now, that I will probably never understand exactly how she felt when it happened.

CURRENT: Did she talk about it much?

HUSBAND: Not at first.

CURRENT: But after a while?

HUSBAND: Yeah, after several months, she was willing to talk about it. And considering what she has been through, she can be very objective about it.

CURRENT: What do you mean?

HUSBAND: Well, at first, she thought that all men, with the exception of those she was close to, were animals. Now, I think she realizes that this man was just one sick individual.

CURRENT: Was she bitter about it?

HUSBAND: I really don't think bitter is the word. She was hurt, frustrated, and very unsure of herself.

CURRENT: Is she still insecure?

HUSBAND: Not really. But, she's not fully recovered. It's still a very painful subject for her. But, like I said before, she can now be somewhat objective about the whole thing.

CURRENT: And you, is it still painful for you?

HUSBAND: No, not really. I know it's just something that happened. I can't do anything about it and neither can my wife. We just have to cope with it.

CURRENT: You say it's not painful for you, yet a couple of times during this interview, you have had a hard time speaking.

HUSBAND: Well, it's hard to talk about. Dammit, it is painful. What do you want me to say? How the hell would you feel if something like this happened to someone you love deeply?... I really don't want to talk anymore.

WRITER'S NOTE: Once again, I would like to stress that the three people who were interviewed were in no way connected with one another. I would like to thank these people for consenting to the interviews.

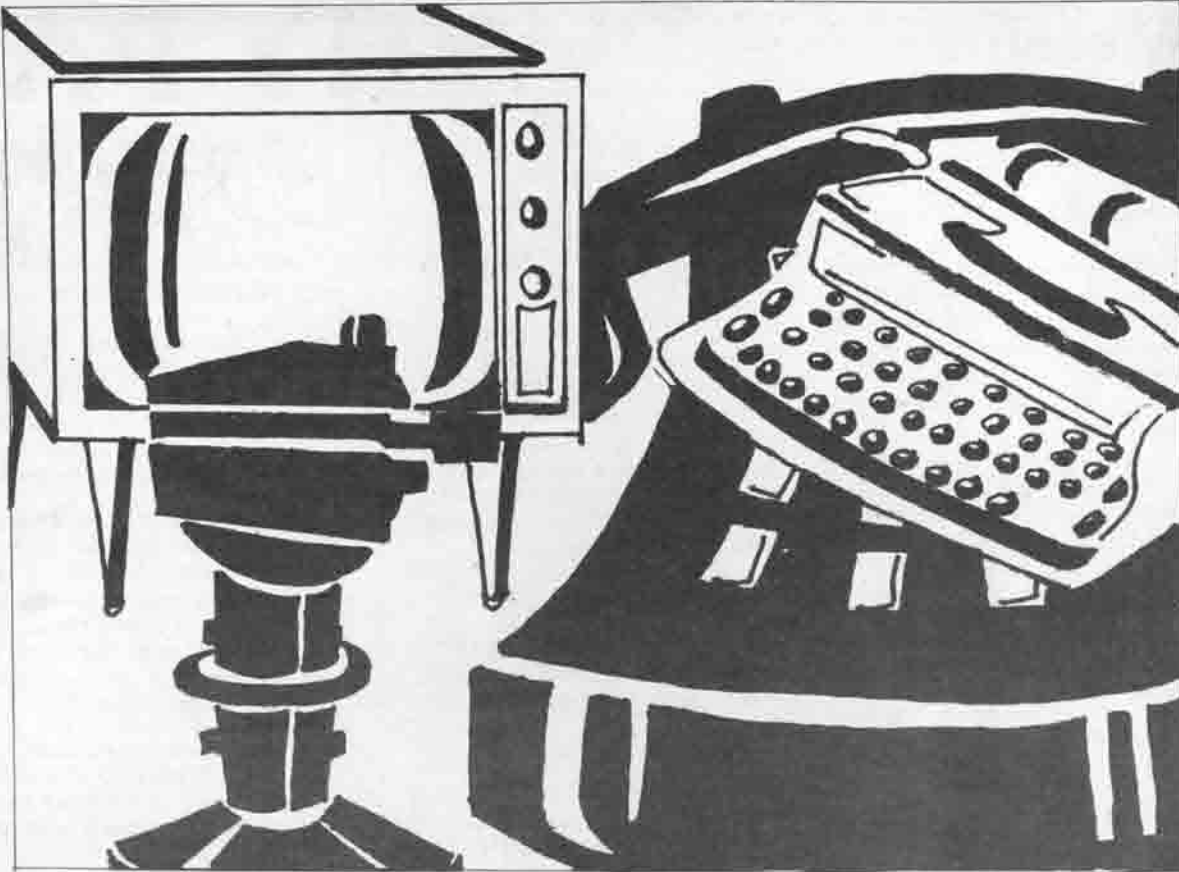
Although the conversations were brutal at times, I believe that the honesty and frankness of all the parties involved lets us see exactly what goes through one's mind when something like this occurs.

Psychologists have theorized that men commit violent acts in an effort to act out inner feelings of insecurity and fear. The rapist I interviewed showed exactly that: he could not—perhaps, did not know how to—handle the rejection by his victim when he asked her for a date.

The victims, on the other hand, are seen going through some severe changes. It is hard for an outsider to understand these changes. The saddest chapter of this entire story, however, is that it is even more difficult for the rape victim or the victim's mate to understand these changes.

Both of these victims were affected, either mentally, physically, or both, in his or her own way. Neither of them have overcome, and maybe never will, the humiliating experience of rape.

EDITOR'S NOTE: This story was originally commissioned for inclusion in Tangents, a scheduled magazine supplement to the Current that will not appear this year for financial reasons. The Current wishes to thank Linda Tate, the magazine's editor, and Dan Flanakin, the author, for consenting to its publication in the newspaper.



WICI

from page 7

communications career with scholastic excellence, extra-curricular activities in communications or paid or unpaid professional work in communications. Students not

filling these requirements can become associate members. Associate members may be

freshmen, students who need to bring up their GPAs, or students who are just becoming active on campus.

Currently, WICI has a membership of about 20, of which only one is male.

For membership information and fees contact Ellie Chapman in the English Department or Kitty Kennealy at 521-7513.

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Messina

from page 8

With the producer's visit to UMSL during March to work with students and faculty.

While on the UMSL campus, he will participate in the Shakespeare Luncheon Theatre, a faculty colloquium, and he will visit classes in broadcasting, cinema, drama and Shakespeare. The course at Channel 9 will be the only event open to the general public.

Cedric Messina is producer of "The BBC Television Shakespeare," which is broadcast in the United States on the Public Broadcasting System (PBS). He has worked on the Shakespeare series for the past four years.

Messina has produced all of the major plays of Chekhov and Bernard Shaw, and a selection of modern plays, whose authors range from Terence Rattigan to Peter Nichols.

"Producing Drama for Television" will deal with the various problems in transforming stage plays for television. At each session, Messina will use excerpts from various plays to illustrate his discussion. The March 23 class will focus on the origin, funding,

and development of the plan to produce all of Shakespeare's plays over a six-year period. Plays to be illustrated and discussed from the BBC second season include "Henry IV, Part I" and "Henry IV, Part II;" "Henry V;" "Twelfth Night;" and "The Tempest."

The second session, on March 30, will be devoted entirely to Messina's production of "Hamlet," starring Derek Jacobi. The play was presented as a special performance on PBS in the Fall of 1980, receiving great critical acclaim.

Registration fee for the course at Channel 9 is \$20. For information, or to register, contact Clark Hickman, UMSL Continuing Education, at 553-5961.

Correction

Michael Newman's classical guitar concert will be on Friday, Feb. 20, at 8:30pm at Graham Chapel on the Washington University campus. The date was incorrectly stated in the Feb. 5 issue of the Current.

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music

Doobies keep their train a-rollin'

Although I usually use this column to review albums which have just been released, there is nothing new out right now that, in my opinion, merits a full review. So, I'm going to tell you about an album which has already been out for a while. The Doobie Brothers released "One Step Closer" right around the beginning of November. The album is superb, but then, we've come to expect excellence from the Doobies.

Perhaps the most exciting thing about the Doobie Brothers is that it is not a one man show, although St. Louisan Michael McDonald's voice has become their most recognizable quality. Since McDonald came over from Steeley Dan, he has, in essence, become the heart and soul of the Doobies. But, he does not dominate.

Although he is the most talented writer in the group, McDonald shares the writing chores with everyone in the band except bassist Tiran Porter, who has been with the Doobies since their inception.

The star-studded cast of the Doobies includes McDonald, Porter, guitarists Patrick Simmons and John McFee, percussionists Keith Knudson and Chet McCracken, and saxophonist Cornelius Bumpus. Added to this collection are Bobby LaKind (congas and bongos) and producer Ted Templeman (tambourine, cowbell, and maracas). While McDonald and Simmons share the lead vocals, McFee, Knudson, Bumpus, and LaKind share the background duties.

McDonald is the outstanding musician of the group. His distinctive vocal stylings are unique and his keyboard technique shows his incomparable musicianship. He does an especially nice piano solo on Bumpus' "Thank You Love," which is basically one long jam,

displaying the improvisatory abilities of everyone in the band. While the guitar solos are rather ordinary, McCracken plays a vibraphone solo that is outstanding and LaKind is excellent on congas. His work on bongos is heard throughout the album, although it is never overpowering.

LaKind works well with the rhythm section. Porter, McCracken, Knudson, and Templeman lay down all of the tracks, whether smooth or syncopated, equally well.

The most fascinating thing about the Doobies is that they're all from different backgrounds, yet they work so well together. McDonald's soulful voice, Simmons' rock and roll licks, McFee's country flavorings, Porter's funky style, and Bumpus' jazz-influenced sax solos add up to a great sound.

The biggest problem with the album is the overuse of Bumpus' saxophone. While his solos are well-constructed, the problem exists that after hearing them on song after song, one gets tired of them.

The best cuts on the album are the title cut, "One Step Closer," "Dedicate the Heart," which features some fine background vocal work by Nicolette Larson, "Real Love," which features a moving tenor saxophone solo by Bumpus, "Keep This Train A Rollin'," and "South Bay Street," which is an instrumental featuring an incredibly smooth interchange between McCracken on vibes, McFee on guitar, and Bumpus on tenor sax.

"One Step Closer" proves the theory that the Doobie Brothers keep getting better. This album is by far their best to date.



CORNELIUS BUMPUS PATRICK SIMMONS TIRAN PORTER MICHAEL McDONALD JOHN MCFEE KEITH KNUDSEN CHET MCCRACKEN

Quick Cuts

"These Days" - Crystal Gayle

Crystal Gayle's new album, "These Days," is superb. If you like Gayle, or her kind of music (for that matter, even if you've never heard of her), you'll love this album. Gayle's scintillating voice is as pleasing as there is.

The best cuts on the album are "If You Ever Change Your Mind," "Take It Easy," and "What a Little Moonlight Can Do."

Good album.

"AutoAmerican"—Blondie

Like the rest of Blondie's albums, "Auto-American" mixes Top 40, rock and roll, disco, and a little soul. Unfortunately, they don't do any of them particularly well.

On the new album, Blondie also tries their hand at the latest trend, rapping. This album includes the long version of "Rapture," and that's just what is is: long... and ridiculous... and boring (need I go on?). Obviously, rapping isn't their thing, either.

The only thing that saves this album from being a total disgrace are the sultry vocals of Deborah Harry and some excellent work by bassist Nigel Harrison.

"Gideon" - Kenny Rogers

With "Gideon," Kenny Rogers has put out another fine album. He has the help of Kim Carnes and Dave Ellingson, who wrote all of the songs. Carnes also sings a vocal duet with Rogers on "Don't Fall in Love with a Dreamer," which is undoubtedly the best cut on the album.

Other enjoyable songs include "You were a

Good Friend," "Somebody Help Me," and just about everything else on the album.

"Gideon" is the story of a preacher's son who chooses not to follow in his father's footsteps. In Gideon's own words, "Some thought I was a good man and some not/But they all agreed: Gideon Tanner chased a dream/and at least I died a cowboy..."

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Spring Break in the Smoky's

Bucs dump Black Stars in IM basketball

Frank Cusumano

Without a doubt, the basketball game between the Bucs and the Black Stars was the most awaited match of the young intramural season. The Stars were 1-0, and captain Mike Harris was quite confident. But the Bucs apparently did not read the Star's press clippings. The Bucs turned the game into a rout and Harris's smile into a smirk, with a crushing 55-37 victory.

The Bucs try to make every game a horse race, and they certainly have the thoroughbreds to do it. John Payne, Gilbert Wilson, and Steve Wilson can all shake and bake. But the key to this team is the backcourt. Eric Franklin and John Crockett are simply the best backcourt in the league. Franklin's jump shot is

delicate and Crockett goes to the hoop consistently.

In other B league action, the RJs took care of the Fakes 54-39. Rick Mansfield has his team playing some pretty fair basketball. They might end up being the sleeper. The Butchers disposed the Papal Bulls 45-32. The Bucs are 2-0 and the Papal Bulls are 0-2 and everybody else is 1-1.

The Sig Pi's, who run the fast break to perfection, continued their excellence. They toyed with the Five Deans on route to a 51-29 victory. Bruce Schragin might be the top rebounder in the league. He throws the outlet passes to a pair of cat-quick guards Jim Tainter and Larry Byars.

In a minor upset, Tau Kappa Epsilon edged the Pikes 33-31. Dave Beckel hit some crucial free throws down the stretch.

INTRAMURAL REPORT

The standings in the A-league look like this: Sig Pi's 3-0, Five Deans 1-1, Pikes 1-1, Tikes 1-1, and the Kamikazees are 0-3.

The most volatile game of the week occurred in the evening league. The Tikes nudged by the River Rats 31-28. The game was full of technicals and nearly blood. Officials had to separate two players, who did not have basketball on their minds.

The Papal Bulls demolished the Psychos 46-26. The Bulls are the class of the league. The O'Shaughnessy brothers, John and Steve, are a nifty twosome and Larry Washington is a quick backcourt player. The Bulls also schooled the Sig Taus 46-24.

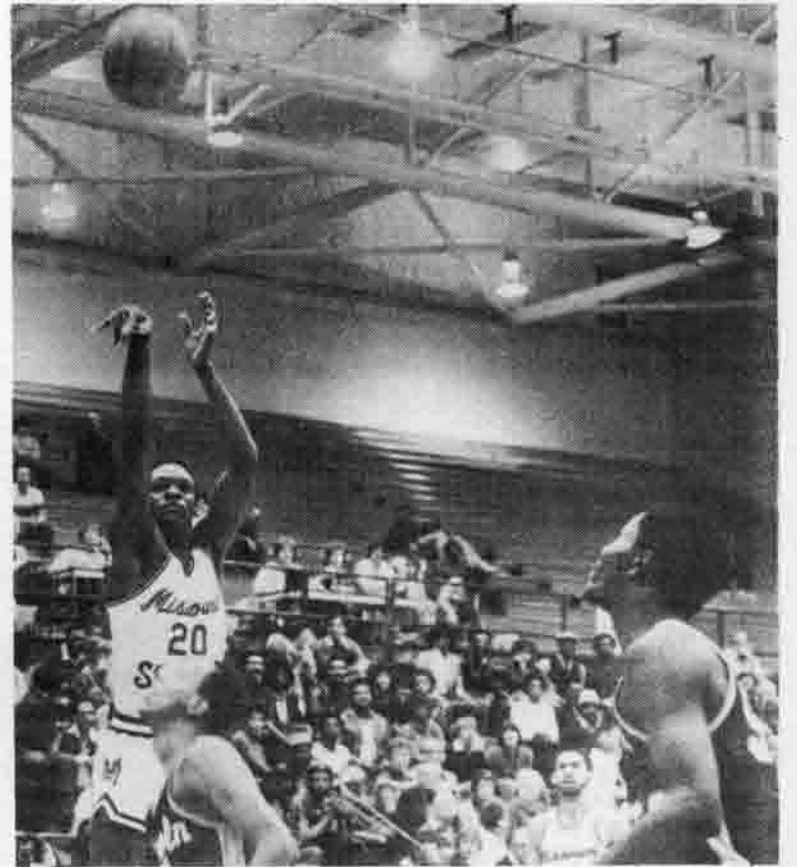
The Bulls are 2-0. Beta Alpha Psi and the Tikes are 1-0. The Sig Taus and the Psychos are 1-1. The River Rats are 0-2.

The women's league started last Thursday. The Volleyball Dribblers were no less than brilliant. They beat the Tennis Team 28-20. In an exciting game, the Carpenters squeaked by the Professional Students 37-35.

Volleyball also got underway last week. There are three leagues. Here are the standings

in the three leagues: League A: Oops II 1-0, Tennis Team 1-0, Pikes II 1-1, Eagles 0-1; League B: Pike I 1-0, Establishment 1-0, PSE and Friends 0-1, Sig Taus 0-2, Toothpaste 0-0; League C: PEK 1-0, Spaz 1-0, Oops I 0-1, Beta Alpha Psi 0-1, and the Papal 0-0.

Intramural notes: Weightlifting has been changed to Feb. 25 at 2pm. There are three events: squats, bench, and dead lift. One can enter on the day of the contest, but the weigh-in is at 11am.



RUCKSIE: Gary Rucks puts up a jumper against Lincoln [photo by Wiley Price].

Grapplers eye MIAA tournament

Rick Capelli

Three of the remaining four members of the UMSL wrestling squad participated in matches over the weekend against Southeast Missouri State in a meet held in Jefferson City.

A fourth grappler, senior Roger Toben, was unable to make the trip because of car problems incurred last week at his home in Pacific, Mo. Toben was spending a couple of days at home because of the inclement weather, and was stranded when it came time for the team to leave for Jefferson City.

The wrestlers that did make the trip fared well for the most part, two of three coming up winners in their respective weight classes. At 118-pounds, sophomore Tony Rogers took first place by manhandling Kevin Willsey of SEMO in an 11-3 win.

"Tony completely toyed with Willsey," said UMSL coach Tom Loughery. "He's really looking forward to the MIAA tournament (this weekend). He's in one of the conference's toughest weight classes, but if he wrestles the way we know he can, I feel he'll do very well."

At 150-pounds, senior Steve Jansen recorded the fastest pin for the Rivermen this season as he put the Indians' Mike Zollman on his back in just 35 seconds.

"It wasn't one of SEMO's better weight classes," said Loughery of the competition at 150. "But Steve went out, did what he had to do, and completely dominated. Thirty five seconds is an extremely fast pin in college wrestling."

Darryl Horne, a freshman wrestling at 154, was the only UMSL grappler defeated. Horne wrestled against Mel Hughes, one of the better grapplers in the conference, according to Loughery. Horne broke out to an early lead but ended up losing the match.

"It just wasn't one of Darryl's better matches," Loughery conceded. "I'm just happy he got it out of his system before the (MIAA) conference meet. He knows what he has to do and I feel he'll do better in the conference meet."

By "better," Loughery meant that Horne might have a shot at first place in the tournament, if everything goes his way.

"As a freshman Darryl has wrestled extremely well," said Loughery. "I feel he has a legitimate shot at being in the finals of his weight class in the conference meet. That would be quite an achievement for a first-year wrestler."

As for Toben, Loughery would consider it a major upset if the Pacific, Mo. native was beaten in the MIAA tournament. "Roger is unbeaten in the conference and should be the number one seed," Loughery reported. "We're counting on him to go all the way."

The MIAA Match will take place this Saturday at Central Missouri State in Warrensburg. "We know the competition is tough," Loughery said. "We just hope everybody's on and that we do well."

Each winner in the MIAA automatically qualifies for regional competition. In addition, there will be nine at-large picks from the MIAA for regional competition.



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Where are the students at UMSL basketball games?

SPORTS EDITORS NOTE: The following is a reconstructed account of a real life occurrence pertaining to UMSL students. Only the names have been changed to protect the innocent.

Down in the dumps. That's how "Stan the UMSL Superfan" felt the other day as he left the Mark Twain Building after watching his favorite basketball team, the UMSL Rivermen, play before a reasonably large crowd. UMSL lost the game, but that wasn't the only reason for Stan's dejection.

"Something is missing," he thought to himself. "I know what it is. It's the students. There aren't enough of them at the games."

Well, it could easily be said that Stan was bumming out to the max. What made matters even worse, though, was the fact that Stan thought he was going crazy.

So, in order to find out how to possibly solve this problem, he visited a Dr. Jim Nasium. When Stan arrived at Dr. Nasium's office, the doctor gave him a warm, friendly greeting.

DOC: "Good afternoon, Mr. Superfan. I've been expecting you. Please sit down (Stan sits). Now, what seems to be troubling you?"

STAN: "I'm depressed, doc."

DOC: "I see. Well, tell me, what do you do for a living?"

STAN: "I'm a Riverman Rooter. I go to UMSL basketball games and cheer until my face turns blue."

DOC: "Hmm. Sounds serious. Well, listen, here's what we're going to do. I'll give you a word and you just throw out the first thing that pops into your head."

STAN: "Sounds fair enough to me."

Dr. Nasium then begins to read his list of words that he uses in word association games, and Stan responds immediately to each: Dog: fire hydrant; Noise: St. Louis steamer indoor soccer games; Crude: the Hunks; Headache: Tuesday nights; UMSL: apathy.

DOC: "Ah, ha. Now, we're getting somewhere. What is so apathetic about UMSL?"

STAN: "Well, doc, it's the basketball games. I hardly ever see any students there. I understand that most UMSL students hold down jobs and can't make it to the games. I also realize that UMSL is a commuter campus, and with the outrageous price of gasoline these days, it costs a lot of money to make an extra trip to UMSL just for a basketball game. But when only two percent of the student body attends the games, something is wrong."

DOC: "Yes, I agree. This is quite a problem. Tell me, has it always been like this?"

STAN: "Well, it may have been even worse the past few years because the team suffered through losing seasons. But this year, the Rivermen have had one of their best seasons ever, and the students still don't come."

KUCHINO'S KORNER



DOC: "What about the fraternities, don't they come to the games?"

STAN: "No, not that often and I can't understand that, either. I don't know much about the greek system, but I would think one of its objectives would be to advocate school spirit. And one way to do that would be by going to the basketball games and cheering for the Rivermen, but I've only seen a few of them all season."

DOC: "Did you ever think that maybe the ticket prices are too expensive?"

STAN: "What? Are you kidding? UMSL students get in free. You can't ask for cheaper admission than that."

DOC: "Well, I guess that's true. Say, are there any more home games?"

STAN: "Sure. The last regular season game is this Saturday. And then next Tuesday, UMSL will be at home for the first round of the post-season conference tournament."

DOC: "That sounds pretty exciting. Do you think more students will come out for that one?"

STAN: "I hope so, but no one can get in free to national playoff games. That means the students will be charged \$2 for that game. I hope somebody comes."

DOC: "So do I."

STAN: "So, tell me doc, let's don't beat around the bush. Am I crazy or not?"

DOC: "Well, I've analyzed this situation carefully and I believe you are one of the few people around UMSL who **don't** have a problem. Actually, I believe it's those UMSL students who **can**, but **won't** go to an UMSL basketball game that are really crazy."

STAN: "Thanks, doc."

Barczewski signs pact with Cosmos

Dominic Barczewski, who was a pillar of strength at centerback the last four years for the UMSL soccer squad, has signed a two-year contract to play soccer for the New York Cosmos of the North American Soccer League (NASL).

Barczewski made the announcement Feb. 8 after returning from a three-week trip to the Bahamas, where the Cosmos held tryouts. Barczewski, who was picked on the second of the Major Indoor Soccer League draft by the Wichita Wings, was also chosen by the Cosmos in the outdoor draft on the third round.

The two-time All-American from Oakville High School in south St. Louis was instrumental in helping the Rivermen to a

12-3 record this past season, which is the best mark in UMSL history. He becomes the second member of the Barczewski clan to play professional soccer. His brother, Nick, played for the Detroit Express in 1978.

"We're very proud of him," said Darlene Barczewski, Dominic's mother. "He always wanted to play professional soccer like his brother, and now he has the chance."

Barczewski was unavailable for comment, because the Cosmos presently are touring South America for a one-month exhibition package. The defending NASL champs will compete against teams from Chile and Santiago before returning to the United States in March.

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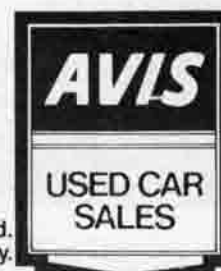


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Injuries hamper women down the stretch

Mary Dempster

For all the success it has enjoyed this year, the UMSL women basketball team is somewhat at a slight disadvantage as it enters into the final leg of its season. With three games left to play before the state games, Sanchez finds himself with only eight eligible players.

The Riverwomen's two leading offensive guards are out with injuries, putting a huge gap in the team's offense. Gina Perry, a freshman from Vashon, has shoulder damage suffered in the William Woods game, while sophomore Kim Ziegler has been benched for good due to a personal ailment. Junior Jill Clark still awaits recovery from her injured knee. Sanchez expects both Perry and Clark to be ready, hopefully, by the state meet Feb. 28 in Fulton.

Until then, however, Sanchez has to rely on what guard strength he can muster from his bench. Sophomore Lori Davidson has been starting at guard recently, but as far as being a regular, Sanchez needs more time to observe Davidson's performance.

"All we need to see," said Sanchez, "is a little consistency."

The women made their first debut with eight players in the game against Culver-Stockton. Despite their handicap the women came away victorious 70-56. The Riverwomen covered the court well as Lori Smith led the way with 15, followed by Myra Bailey with 14 points. Ellie Schmink provided some strong leadership tendencies which were extremely helpful to the women. She was responsible for nine points.

As far as strategy was concerned UMSL displayed two useful techniques. While the Riverwomen would normally have played man-to-man defense, Sanchez did not need any foul trouble to complicate matters any more than they already were. So the women kept to their zones.

But that was not enough for a team such as Culver, which is recognized for its very strong outside shooting, and last Wednesday night proved no exception. Culver was quick and very eager to score, so UMSL utilized its one other advantage --size. Even though UMSL led through the entire game, it had its moments of excitement.

Things were not as easy last Friday in the game against Lincoln. The women lost 81-59. It was a very big letdown to the women who defeated Lincoln



LOOKIN LORI: Lori Smith looks to make a pass inside against Lincoln [photo by Wiley Price].

58-57, only one week earlier. The absence of the two guards really hurt the team's performance. And the scoring power was coming from only one player, Lori Smith, who poured in 26 points. Chris Meier was second highest scorer with nine points.

"We just didn't play well," said Sanchez.

As of now, UMSL's record is 19-10, and hopefully, the team will be able to maintain themselves in the coming games. Either the women will have to cover the missing spots in their offense or they will have to replace the vacant positions with players of as equal caliber.

UMSL may have a slight advantage in the next two

games, since both will be played at home, first against Southeast Missouri State on Wednesday, and then William Woods on Friday. Next Tuesday, the women travel to Columbia, Mo. for their game against University of Missouri-Columbia. State Tourney follows February 26-28 in Fulton Mo.

Humble Smith surpasses marks

Mary Dempster

If records are made to be broken, then the UMSL women's basketball team has done an excellent job. Among the records they have broken are: most field goals attempted, most field goals made, most free throws attempted, most free throws made, most rebounds, most assists, most total points and most wins.

One contributor to this long list of outstanding accomplishments is Lori Smith, a 5-foot-11 sophomore from Lindbergh High. Surprisingly enough, Smith had no idea that she was anywhere near the standing school record for most points scored in one season, which was set by Terry Becket (419) in the 1976-77 season. In fact, Smith did not even know that she had broken the record until Coach Joe Sanchez told her about it.

Perhaps Sanchez feared a recurrence of last year's close call with Pat Conley, who was trying to reach the 1,000 mark. Conley struggled through the last few games and ended her career with exactly 1,000 points.

During the two years that Lori Smith has been playing at UMSL, her performance on the court has improved

court has improved considerably, maybe even tremendously. Her lack of aggression at the boards last year hindered her shooting percentage, which was 32 percent.

"If I knew someone was on me last year and I had the ball," said Smith, "I just wouldn't shoot."

Because the two post positions were already filled last season, Smith found herself playing wing and baseline. This was necessary because Sanchez played a one-guard offense making the team more wing-oriented.

This year, however, Smith has become the number one starting forward. She has done most of her scoring from the outside, but Sanchez would like to see her go more to the inside.

Smith presently averages 18 points per game and carries a field goal percentage of .45. She leads the team in scoring with a total of 490 points.

For someone who never played organized basketball before high school, this is quite an impressive feat. Sanchez discovered Smith's potential during her junior year and kept in contact with her throughout her senior year.

"She fit the bill for the type of

offense that I like to run," said Sanchez. "She is definitely one of the best students of the game."

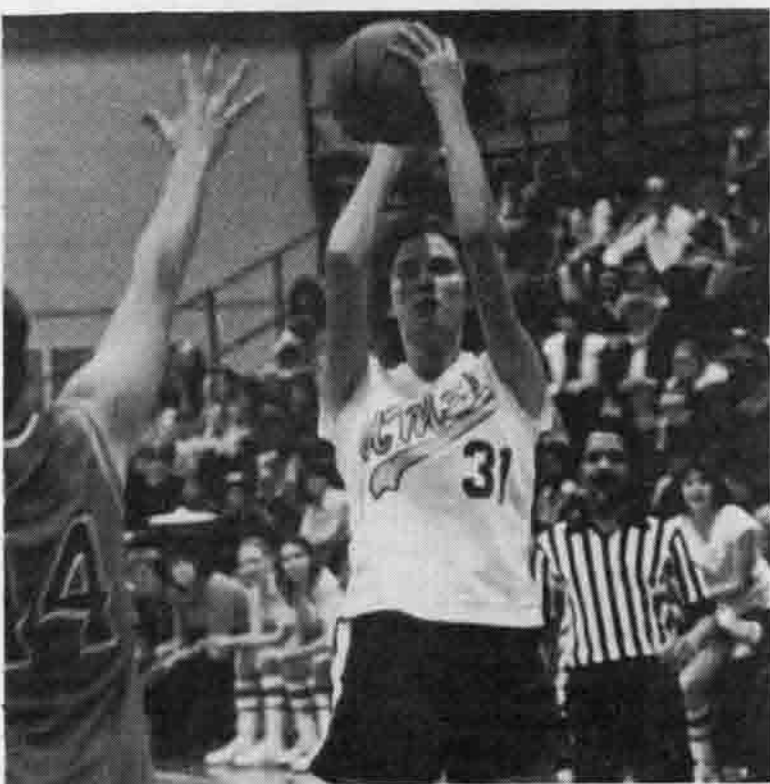
Yet when it comes to scoring all of those points, Smith has no special secret. "It's just a mental game," she said. "One that requires a strong line of concentration."

During the record breaking game against the University of Missouri-Kansas City, Smith sunk a season high total of 27 points. Being the reserved person that she is, Smith credits her team's improvement to a positive attitude, which was strengthened after the victory over the long-standing contender St. Louis University. This accomplishment could start attracting more players to UMSL's side of the court.

As for future potential, Sanchez believes that Smith will be one of the best college forwards in the state in the next few years.

"I get excited as a coach just watching her play," said Sanchez. "She has advanced considerably these two years and I admire that in a player."

Out on the court Lori Smith is a remarkably strong player, and a quiet leader.



QUIET LEADER: UMSL's Lori Smith, who lets her actions on the court speak for herself, is the all-time single season scoring leader in UMSL history [photo by Wiley Price].

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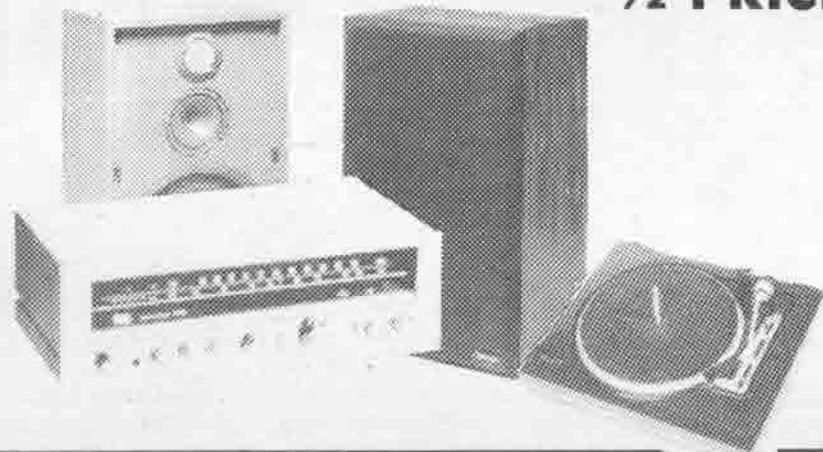


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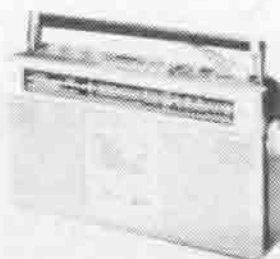
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